

Chesapeake Youth Symphony Orchestra Audition Requirements

(Revised 2010)

For suggested Solos by grade level please visit the [Maryland Music Educators Association](#) web site.

PREPARATORY ORCHESTRA AUDITION REQUIREMENTS

SOLO PIECE –grade 1-2 music

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability. A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

NO SIGHT-READING required*

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

VIOLIN

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D, A majors (one octave)

G major (two octaves)

Arpeggios in the same keys

VIOLA

SCALES AND ARPEGGIOS*: from memory, in the following keys:

G, D majors (one octave)

C major (two octaves)

Arpeggios in the same keys

CELLO

SCALES AND ARPEGGIOS*: from memory, in the following keys:

G, D majors (one octave)

C major (two octaves)

Arpeggios in the same keys

STRING BASS

SCALES AND ARPEGGIOS*: from memory, in the keys specified in one of the following groups chosen by

the candidate:

GROUP I: Bb major; A minor (one octave)

GROUP II: G major; B minor (one octave)

Scales: in the keys of the chosen group above (minor in harmonic form *only*)

Arpeggios in the same keys

STRING ORCHESTRA AUDITION REQUIREMENTS

SOLO PIECE- grade level 3 music

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability. A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade.

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

Violin

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E major; E minor (one octave)

G, A, B \flat , D majors; G, A, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on open strings G, D and A (one octave)

Arpeggios in the same keys

VIOLA

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A major; A minor (one octave)

C, D, E \flat , G majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on open strings, C, G and D (one octave)

Arpeggios in the same keys

CELLO

SCALES AND ARPEGGIOS*: from memory:

Scales: in the following keys (minors in melodic *or* harmonic form at candidate's choice):

A, B \flat majors; C, G minors (one octave)

C, D, F, G majors; D minor (two octaves)

Arpeggios: the common chords of the following keys:

F, A, B \flat majors; C, G, D minors (one octave)

C, D, G majors (two octaves)

STRING BASS

SCALES AND ARPEGGIOS*: from memory:

Scales: in the keys specified in one of the following groups chosen by the candidate (minors in melodic *or*

harmonic form at candidate's choice):

GROUP I: F, G, A, Bb majors; A, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

Arpeggios: the common chords of the keys specified in the group corresponding with that chosen by the

candidate above for the range indicated:

GROUP I: F, G, A, Bb majors; E, F#, B minors (one octave)

GROUP II: G, A, D majors; G, A, D minors (one octave)

CONCERT ORCHESTRA AUDITION REQUIREMENTS

SOLO PIECE- grade level 4-5

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability.

A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade.

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

VIOLIN

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Ab, A, Bb, C, D majors; A, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

Chromatic Scales: starting with first finger on A, E and B (one octave):

Arpeggios: the common chords of the above keys for the range indicated:

VIOLA

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Db, D, Eb, F, G majors; D, E, F, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting with first finger on D, A and E (one octave)

Arpeggios: the common chords of the above keys for the range indicated:

CELLO

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Eb, F, G, A, Bb majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):
Chromatic Scales: starting on open strings C, G and D (one octave): separate bows, even notes
Arpeggios: the common chords of the above keys for the range indicated:

BASS

SCALES AND ARPEGGIOS*: from memory, in the keys specified in one of the following groups chosen by the candidate:

GROUP I: Ab, C, Db majors; G#, C, C# minors (one octave)

GROUP II: C, D, E majors; C, D, E minors (one octave)

Scales: in the keys of the chosen group above (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on open strings A and E (one octave):

Arpeggios: the common chords of the keys in the chosen group above for the range indicated:

FLUTE

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Bb major; B minor (a twelfth)

C, D, Eb, A majors; C, D, F#, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on D and F (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

OBOE

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A major (one octave)

F major; F#, G minors (a twelfth)

C, D, Eb majors; B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on C and D (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

CLARINET

SCALES AND ARPEGGIOS*: from memory, in the following keys:

F, G, A, Bb, D majors; E, G, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on F and C (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

BASSOON

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Bb, C, F, G, A majors; B, C, D, G, A minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on C and F (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

SAXOPHONE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

A major (one octave)

F major; F#, G minors (a twelfth)

C, D, Eb majors; B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on C and D (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

FRENCH HORN

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Bb major; A, B minors (a twelfth)

E, F majors; F minor (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: starting on A (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

TRUMPET

SCALES AND ARPEGGIOS*: from memory, in the following keys:

F major; F minor (one octave)

Ab, Bb majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: starting on Bb (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

TROMBONE

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Bass clef: Db major; E minor (starting an octave above lowest tonic) (one octave)

Ab, Bb majors; G minor (a twelfth)

Treble clef: Eb major; F#minor (starting an octave above lowest tonic) (one octave)

Bb, C majors; A minor (a twelfth)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on Eb (one octave)

Treble clef: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

BARITONE & EUPHONIUM

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Bass clef: Eb major; Eb minor (one octave)

F#, Ab majors; G, A minors (a twelfth)

Treble clef: F major; F minor (one octave)

Ab, Bb majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on Ab (a twelfth)

Treble clef: starting on Bb (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

TUBA

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef Eb Tuba: Ab major; G# minor (one octave)

B, Db majors; C, D minors (a twelfth)

Bass clef F Tuba: Bb major; Bb minor (one octave)

Db, Eb majors; D, E minors (a twelfth)

Bass clef Bb Tuba: Eb major; Eb minor (one octave)

F#, Ab majors; G, A minors (a twelfth)

Treble clef (all Tubas) and bass clef C Tuba: F major; F minor (one octave)

Ab, Bb majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef Eb Tuba:* starting on Db (a twelfth)

Bass clef F Tuba: starting on Eb (a twelfth)

Bass clef Bb Tuba: starting on Ab (a twelfth)

Treble clef (all Tubas) and bass clef C Tuba: starting on Bb (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

PERCUSSION

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

E, Ab majors; C#, F minors (one octave)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

Arpeggios: the common chords of the above keys:

HARP

SCALES AND ARPEGGIOS: from memory, in the following keys:

Pedal Harp C, G, D, A, E, F, Bb, Eb, Ab majors; A, E, D, G, C, F minors (three octaves)

Scales: in the above keys (A, E, D and G minors in harmonic form *only*, C and F minors in *both* melodic *and* harmonic

Forms)

Arpeggios: the common chords of the above keys

SYMPHONY ORCHESTRA AUDITION REQUIREMENTS

SOLO PIECE- grade level 6 music or above

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability.

A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade.

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

VIOLIN

SCALES AND ARPEGGIOS*: from memory, in the following keys:

Db, F, F# majors; C#, F, F# minors (two octaves)

A, Bb majors; A, Bb minors (three octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on Ab, B and C (two octaves):

Arpeggios: the common chords of the above keys for the ranges indicated

VIOLA

SCALES AND ARPEGGIOS*: from memory, in the following keys:

F#, Bb, B majors; F#, Bb, B minors (two octaves)

C, D majors; C, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

Chromatic Scales: starting on C#, E and F (two octaves):

Arpeggios: the common chords of the above keys for the ranges indicated

CELLO

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E, F#, Ab, B majors; E, F#, G#, B minors (two octaves)

C, D majors; C, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

Chromatic Scales: starting on C, C#, D and Eb (two octaves):

Arpeggios: the common chords of the above keys for the ranges indicated

STRING BASS

SCALES AND ARPEGGIOS*: from memory, in the following keys:

F, F#, G majors; F, F#, G minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on F, F# and G (two octaves):

Arpeggios: the common chords of the above keys for the range indicated

FLUTE

SCALES AND ARPEGGIOS*: from memory, in the following keys:

C, Db, F# , Ab, A, Bb, B majors; C#, Eb, E, G#, Bb, B minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on C, C#, D and A (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

OBOE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F#, Ab majors; G, G# minors (a twelfth) Bb, B Db, E, F majors; Bb, B, C#, F minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on Bb, C, Eb and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

CLARINET

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves)

Ab, Bb, B, Db, D, Eb majors; G#, A, Bb, B, C# minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on E (three octaves) and F, A and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

BASSOON

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bb, B majors; Bb, B minors (three octaves)

Db, D, Eb, E, Ab majors; C#, E, G, G # minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on Bb (three octaves) and E, F and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

SAXOPHONE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F#, Ab majors; G, G#minors (a twelfth)

Bb, B, Db, E, F majors; Bb, B, C#, F minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on Bb, C, Eb and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

FRENCH HORN

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C, Db, F#, Ab majors; C#, Eb, G, A minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on E, F, F# and G (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

TRUMPET

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

All instruments: D major; C minor (a twelfth) F#, A majors; G#, A minors (two octaves)

B b instruments: Bb major; Bb minor (two octaves)

E b Cornet: Bb major; Bb minor (a twelfth)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on F#, G, Ab and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

TROMBONE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: Bb, C majors; Bb, C# minors (a twelfth) E, Ab majors; F# minor (two octaves)

Treble clef: C, D majors; C, Eb minors (a twelfth) F#, Bb majors; G# minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on G and Ab (two octaves)

Treble clef: starting on A and Bb (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

BARITONE & EUPHONIUM

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: C major; Bb minor (a twelfth) E, G, Ab majors; F#, G, G# minors (two octaves)

Treble clef: D major; C minor (a twelfth) F#, A, Bb majors; G#, A, Bb minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on E, F, F# and G (two octaves)

Treble clef: starting on F#, G, Ab and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

TUBA

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef Eb Tuba: F major; Eb minor (a twelfth) A, C, Db majors; B, C, C# minors (two octaves)

Bass clef F Tuba: G major; F minor (a twelfth) B, D, Eb majors; C#, D, Eb minors (two octaves)

Bass clef Bb Tuba: C major; Bb minor (a twelfth) E, G, Ab majors; F#, G, G# minors (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: D major; C minor (a twelfth) F#, A, Bb majors; G#, A, Bb minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef E b Tuba:* starting on A, Bb, B and C (two octaves)

Bass clef F Tuba: starting on B, C, Db and D (two octaves)
Bass clef B b Tuba: starting on E, F, F# and G (two octaves)
Treble clef (all Tubas) and bass clef C Tuba: starting on F#, G, Ab and A (two octaves)
Arpeggios: the common chords of the above keys for the ranges indicated

PERCUSSION

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

F#, C# majors; Eb minor (one octave)

D, Bb major scales only; B, G minor scales only (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

Chromatic Scales: starting on any natural, as example in Grade 5 (one octave)

Arpeggios: the common chords of the one-octave keys as set above

HARP

SCALES AND ARPEGGIOS: from memory, in the following keys:

Pedal Harp all major and minor keys not involving double sharps or double flats (four octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Arpeggios: the common chords of the above keys

WIND ENSEMBLE AUDITION REQUIREMENTS

SOLO PIECE – level 2-3

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability. A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade.

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

Students will be asked to perform one scale selected from:

Concert F, Bb Eb, or Ab, major and one chromatic scale, starting on any pitch. Scales are to be performed one octave except for flute and clarinet that should perform scales two octaves. All scales should be performed from memory.

Percussion Scale and Rudiments Requirements:

Students will be asked to perform a one octave scale selected from concert F, Bb, Eb or Ab

major on a mallet instrument.

Demonstrate the following rudiments on snare drum:

- flam taps,
- paradiddles,
- 5 stroke roll, and 9 stroke roll.

All students will be asked to demonstrate a long roll. Students will also be asked to tune two pitches on timpani. All scales and rudiments must be played from memory.

JUNIOR FLUTE ENSEMBLE AUDITION REQUIREMENTS

SOLO PIECE –grade 2-3

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability. A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade.

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

Major scales C, F, Bb,,Eb,G and D. One octave chromatic scale, slur at a comfortable tempo.

SENIOR FLUTE ENSEMBLE AUDITION REQUIREMENTS

SOLO PIECE- grade 5-6

Musicians auditioning for CYSO must play a solo piece that best represents their playing ability. A COPY OF THE PIECE MUST BE PRESENTED TO THE ADJUDICATORS AT TIME OF AUDITION.

SIGHT-READING

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade.

SCALE REQUIREMENT FOR 2010-2011 AUDITIONS SCALE BOOK IS PERMITTED

Major scales up to 4 flats and 4 sharps. 2 octave chromatic slurred sixteenths at a comfortable even tempo.

Information Taken from:

The Associated Board of the Royal Schools of Music 2010, "Graded music exam syllabuses", ABRSM, <http://www.abrsm.org/?page=exams/gradedMusicExams/latestSyllabuses.html> (May 9, 2010).