

**CHESAPEAKE YOUTH SYMPHONY ORCHESTRA
AUDITION APPLICATION**

To which orchestra or ensemble are you applying?

_____ PREPARATORY STRINGS (music level 2-3) _____ SYMPHONY ORCHESTRA (music level 6 & up)
_____ STRINGS ORCHESTRA (music level 3-4) _____ WIND ENSEMBLE (music level 3-5)
_____ CONCERT ORCHESTRA (music level 4-5) _____ Jr. / Sr. FLUTE CHOIRS (music level 3-5)

NAME _____ INSTRUMENT _____

E-MAIL _____ TELEPHONE _____

ADDRESS _____

NAME OF PARENTS / GUARDIANS _____

APPLICANT'S D.O.B. _____ GRADE _____ YRS PLAYED ON INSTRUMENT _____

COMPOSER, TITLE, AND GRADE OF YOUR AUDITION PIECE IF KNOWN _____

NAME OF SCHOOL _____ STUDY PRIVATELY? _____

NAME OF PRIVATE TEACHER _____ YEARS WITH TEACHER _____

TEACHER'S TELEPHONE _____ TEACHERS ADDRESS _____

OTHER INSTRUMENTS PLAYED _____

ENSEMBLES YOU HAVE PERFORMED IN _____

MUSIC AWARDS RECEIVED _____

APPLICANT'S SIGNATURE _____ DATE _____

PARENT'S SIGNATURE _____ DATE _____

All current members and new applicants are required to audition. Please contact the CYSO office as soon as possible to schedule an audition at execdir@cysomusic.org. Please bring this form, the Audition Assessment form, and the \$35 audition fee to the audition, or mail it to:

CYSO Auditions
P.O. Box 863
Arnold, MD. 21012

CYSO: Audition Assessment Form

This form is for judges use ONLY. Please fill in your name and instrument, then staple it behind your audition form, or print it on the reverse side of your application form.

Student: _____

Score: _____

Group Applied for: _____ Recommended Group _____

TONE (25 points) (Circle ONE number only)

- 25 24 23 22 21 full and rich., in all ranges and registers.
20 19 18 17 16 full and rich in most ranges, but distorts in occasional passages (i.e., loud or soft, high or low tessitura, etc.).
15 14 13 12 11 has some flaws in basic tone production (i.e., thin sound, unfocused tone, forced tone, etc.).
10 9 8 7 6 has several major flaws in basic tone production (i.e., consistently thin and unfocused).
5 4 3 2 1 is not characteristic of the instrument

COMMENTS:

INTONATION (25 points) (Circle ONE number only)

- 25 24 23 22 21 is accurate throughout, in all ranges and registers.
20 19 18 17 16 is accurate, but fails to adjust on isolated pitches yet demonstrates minimal intonation difficulties.
15 14 13 12 11 mostly accurate, but includes out of tune notes. Student does not adjust problem pitches to an acceptable standard.
10 9 8 7 6 exhibits a basic sense of intonation yet has significant problem, makes no attempt to adjust problem pitches.
5 4 3 2 1 is not accurate. Performance was continuously out of tune

COMMENTS::

RHYTHMIC ACCURACY (25 points) (Circle ONE number only)

- 25 24 23 22 21 is accurate throughout.
20 19 18 17 16 is nearly accurate but lacked precise interpretation of some rhythm patterns.
15 14 13 12 11 lacks accuracy on many patterns.
10 9 8 7 6 is inconsistent in most rhythm patterns.
5 4 3 2 1 is not accurate.

COMMENTS:

INTERPRETATION (25 points) (Circle ONE number only)

- 25 24 23 22 21 the highest level of musicality including well-shaped phrases and dynamics.
20 19 18 17 16 a high level of musicality, but some phrases or dynamics were not consistent with the overall level of expression.
15 14 13 12 11 a moderate level of musicality and musical expression.
10 9 8 7 6 a limited amount of musicality and musical expression.
5 4 3 2 1 a lack of musical understanding and expression

COMMENTS:

Adjudicators Signature _____ Total Score _____