

Audition Requirements:

All auditions will be held at Bates Middle School, 701 Chase Ave., Annapolis, MD, 21401, on May 21st, 28th, June 4th and 11th, from 5-9 p.m. by appointment only. Please call 443-758-3197 or email the Executive Director at execdir@cysomusic.org to schedule an appointment.

Students should arrive 10 minutes before scheduled audition to warm up.

A listing of solo works is available from the Maryland Music Educators Association.

Note: If you are auditioning for Concert Orchestra or Symphony Orchestra, you are responsible for preparing excerpts. Concert and Symphony excerpts are available by clicking on the links within the respective headings below. Students are responsible for printing their excerpts from this web site. If technical difficulties arise, please contact the CYSO by email or phone, as found on the CYSO Contact page on this site.

Symphony Orchestra

1. Solo piece, without accompaniment, that best represents the students ability
2. Scales for Flutes 2 octaves; All other instruments: all scales - 3 octaves and a chromatic scale.
3. Excerpts for Symphony Orchestra (see link on web site, available starting April 20, 2009)

Concert Orchestra

1. Solo piece, without accompaniment, that best represents the students ability
2. Scales: Major and minor scales up to 4 sharps and 4 flats, two octaves and a chromatic scale
3. Excerpts for Concert Orchestra (see link on web site, available starting April 20, 2009)

Strings Orchestra (Strings II)

1. Solo piece, without accompaniment, that best represents the students ability
2. Scales: Major scales up to 3 sharps and 3 flats, two octaves. Chromatic, two octaves, starting on: violin-low G, viola-low A, cello-low C, bass-low E
3. Excerpts: None required

Preparatory Strings

1. Solo piece, without accompaniment, that best represents the students ability
2. Scales: D, G, C, F and Bb major scales, two octaves where possible. Chromatic, two octaves, where possible: starting on; violin-low G, viola-low A, cello-low C, bass-low E
3. Excerpts: None required

Senior Flute Ensemble

1. Solo piece, without accompaniment, that best represents the students ability
2. Major scales up to 5 sharps and 5 flats, chromatic scale - two octaves, half note = 120, all slurred and/or tongued
3. Excerpts: None required

Junior Flute Ensemble

1. Solo piece, without accompaniment, that best represents the students ability
2. Major scales up to 3 flats/sharps, two octave chromatic scale; all slurred/tongued at half note = 120
3. Excerpts: None required

Wind Ensemble

1. Solo piece, without accompaniment, that best represents the students ability
2. Scales: Winds and Brass - Chromatic, two major scales up to 3 flats and 3 sharps, two octaves (Flute - see Junior Flute Choir)
3. Excerpts: None required.