



Chesapeake Youth Symphony Orchestra

Weekly Communications

Special points of interest:

- *Call times for Finale Concert*
- *Writing a musical score*
- *Report on the USAF Blue Steel Band and Symphony performance*

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The audition requirements are now up on the CYSO website. All current CYSO musicians must audition for a spot in an ensemble for the 2010-2011 season. Please email Linda Foss to schedule an audition. All CYSO musicians should also download a NEW CYSO registration form to bring to their audition or in the case of CYSO Flute members to put in the mail by July 31st to reserve your spot in the ensemble.

Last call for information on graduating seniors. We would like to know your intentions for after high school. This information will be printed in the Finale concert program. The deadline for submission is Friday, May 14th.

CALL TIMES for May 22nd Concert 2PM Concert, Maryland Hall for the Creative Arts

Concert Orchestra - Call time 11:15; rehearse on stage 11:30-12:50; bring lunch or a snack.

Junior Flute - Call time 12:45; rehearse on stage 12:55-1:15; bring a snack.

Preparatory Orchestra - Call time 1:00; rehearse on stage 1:20-1:50; bring a snack.

Rooms 100 and 101 are available to unpack and for the musicians to congregate

while not on stage.

CALL TIME for May 22nd Concert, 7PM, Maryland Hall for the Creative Arts

Symphony Orchestra - Call time 4:15; rehearse on stage from 4:30-5:15; bring dinner or get dinner at Hard Bean Cafe and dress for the concert 5:30-8 PM.

Senior Flute - Call time 5:00; rehearse on stage 5:20-5:55; Bring dinner or get dinner at Hard Bean Cafe and dress for concert 6:00-7:30 PM;

String Orchestra - Call time 5:15 with rehearsal in room 100 then move to stage; rehearse on stage 6:00-6:30; bring a snack and dress for concert 6:45-7:15.

Wind Ensemble - Call time

5:45; report to room 101 to rehearse; come in concert dress, report to stage at 6:35 - 6:50 for short rehearsal; open the concert at 7 PM.

For the next 3 rehearsals CYSO will sell snacks and soda at rehearsal. This is a trial to see if it would be well received next season. We will offer: candy bars, nuts, and rice crispy treats for \$1.00; cookies and soda for \$.50. Look for a table in the band area hallway! If you would like to see this continue through next season let us know and we welcome ideas for snack and drink options. Volunteers are needed for the next 3 week to help sell these concessions. If you are able to help, we are looking for volunteers from 4:45-6:45 and from 6:45-8:30. Contact Linda Foss.



Symphony Orchestra performs with the USAF Blue Steel Band.

Featured Conductor: Writing a Score by Rob Goeke

CYSO's Assistant Conductor, Rob Goeke, recently was tasked with writing the score for Beriot's Scene de Ballet, which will be performed by 3rd place concerto winner, Diane Yang, with the Concert Orchestra at the Finale concert. Here he recounts the process.

Publishing is a funny business. In the 1800s, people started buying sheet music to play at home and the market really expanded. Before then, only royalty could afford music at home (those first iPods were REALLY expensive). The thing is though, people didn't have whole orchestras at home; they had pianos. So the real money was in piano reductions, not full scores. When

Beriot wrote his Scene de Ballet, his publisher didn't think could make any money from selling a full score, so they made a piano reduction. Remember, making printed music in those days was a pretty long and arduous process. Turns out, nobody figured they could make money on full scores for just about all of Beriot's music. Today, it's a lot easier to create professional looking music. All you need is a computer, good software (like Sibelius), and time. Scene de Ballet is about ten minutes long and has just over 300 measures. It took me just about forty hours to complete it, which is a whole work week for most people.



Nine bars of the score. Mind boggling!

Report on USAF Blue Steel/Symphony Concert By Linda Foss

The concert with the United States Air Force Blue Steel Band was really well received. We had many new faces in the audience. The crowd enjoyed the high energy rock and roll of the Blue Steel and the CYSO Symphony. The auditorium at Chesapeake High School was rocking. Thanks to all who helped to make this a successful event: the musicians, conduc-



tors for the exciting program and Greta Bill and Diane Cameron for the wonderful meal and concessions that were offered. I would also like to thank those who came and volunteered their time to sell concessions and serve and clean up the musicians dinner. Without all of you the event would not have been the smashing success that it was. For those of you who were not able to attend you can see some of the music on You Tube at: <http://www.youtube.com/watch?v=ICuXk55yXZg>



Photos courtesy of Kyle Foss.

Upcoming Events Changes may occur in the schedule and updates will be listed in this newsletter and posted to the website.

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| May 6, 13, 20 | Rehearsals for all ensembles | Bates Middle School |
| May 22 Call times: Concert 11:15 AM Jr. Flute 12:45 PM Prep Orchestra 1:00 PM Performance 2:00 PM | CYSO Finale Concert—Concert Orchestra, Preparatory Orchestra and Junior Flute Ensemble with 3rd place winner of CYSO Concerto Competition | Maryland Hall |
| May 22 Call times: Symphony 4:15 PM Sr. Flute 5:00 PM String Orchestra 5:15 PM Wind Ensemble 5:45 PM Performance 7:00 PM | CYSO Finale Concert—Symphony Orchestra, Wind Ensemble, String Orchestra and Senior Flute Ensemble with 2nd place winner of CYSO Concerto Competition | Maryland Hall |
| June 3, 8, 9, 10 5:00—9:00 PM | CYSO Auditions By appointment—call 443-758-3157 | Bates Middle School Band Area |

If you play an instrument

CYSO needs you!

Strings



The CYSO provides young musicians with comprehensive musical and orchestral training for elementary through college-age students. Under the leadership of professional conductors, the CYSO's stimulating musical environment develops excellent performers through weekly rehearsals, outstanding coaching, sectionals, workshops, competitions, and optional national and international tours. Since its inception, the CYSO has grown to include diverse ensembles for a variety of instruments. Thousands of young people have participated in the CYSO's exciting programs, and many alumni have successful careers as musicians, while others have cultivated a life-long love of music! We invite you to learn more about the CYSO and how our members grow through music.



Percussion

Winds

"No one can whistle a symphony. It takes a whole orchestra to play it." ~H.E. Luccock



Brass

AUDITIONS
COME JOIN US & BE
PART OF THE
TEAM!

Regardless of where you are in your musical study you can benefit from playing in an ensemble. CYSO can benefit from you. Auditions are by appointment only.

JUNE 3, 8, 9, & 10 from 5-9 p.m.
At Bates Middle School

Contact Linda Foss, Executive Director at
443-758-3157 or e-mail at
Execdir@cysomusic.org

- Preparatory Orchestra
- Wind Ensemble
- Jr. Flutes
- String Orchestra
- Chamber Groups
- Concert Orchestra
- Sr. Flutes
- Symphony Orchestra



Chesapeake Youth Symphony Orchestra

Contact Information:

Please contact ensemble managers to report all absences as far in advance as possible. Our attendance policy is posted on our website.

Ensemble Managers

Junior Flute Ensemble Gail Vehslage, Conductor

Marian Eisinger – teisinger@comcast.net

Stephani Nicastrì stephnick@comcast.net

Senior Flute Ensemble Gail Vehslage, Conductor

Denise Wagner - wagner.dee@verizon.net

Patti Irwin pattii02@yahoo.com

Wind Ensemble Sandra Balderson, Conductor

Bridgitte Bailey baileysix@atlanticbb.net

Leah O'Brien leahobrien@mac.com

Preparatory Strings William Schacter, Conductor

Karen Essig - karenessig@gmail.com

Kelly Doetsch kdoetsch@comcast.net

Strings Orchestra Rob Stojakovich, Conductor

Shaun Mathis - mathis_lscj@yahoo.com

Concert Orchestra Vladimir Lande, Conductor

Linda Newsom – qltdwcare@comcast.net

Diana Feist - Diana.feist@navy.mil

Symphony Orchestra Julien Benichou, Conductor

Becky Firth (manager) - rebeccafirthphd@gmail.com

Gigi Morrison (asst. manager)- gamorri@verizon.net

CYSO **Hotline:** 443-758-3157

Executive Director Linda Foss —

Execdir@cysomusic.org

Music Director Julien Benichou

Chesapeake Youth Symphony Orchestra, Inc.

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Our office, located at The Maryland Hall for the Creative Arts, is staffed from 9:30 am - 1:30 pm Tuesday and 10-4:30/ 5-9 Thursdays, September thru May. The room number is 103A, located across the hall and a couple of doors down from the Hard Bean Café.

CYSO follows Anne Arundel County Public Schools closures. In case of inclement weather check www.schoolsout.com or contact the Executive Director at the CYSO hotline (above).

Please send any ideas for articles, photos, or information about member accomplishments to put in this newsletter to: Newsletter Editor Penny Mohr penny.mohr@verizon.net or Assistant Editors: Anna Tayman altayman@aol.com Sarah Elert lilly-pad1012@gmail.com Deadline: Sunday every week.

Funding



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We would like this to be a member-driven newsletter. We are seeking members who would like to volunteer to help find and write articles, especially from the Wind Ensemble, Senior Flute Choir, or Symphony Orchestra. Contact

penny.mohr@verizon.net

or see Anna Tayman or Sarah Elert during breaks for the Concert Orchestra.