

RIMSKY-KORSAKOFF, CAPRICCIO ESPAGNOL

5th MVT Y TO END

Fagotto I.

The first system of music consists of four staves. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure, labeled with a 'V'. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and a fermata over the final measure, labeled with a 'W'. The fourth staff provides a rhythmic accompaniment.

The second system consists of a single staff with a dynamic marking of *ff* and a fermata over the first measure, labeled with an 'X'. The staff contains a series of notes with slurs and accents, ending with a double bar line.

Coda.

Vivo. (Tempo di comincio.)

The Coda section consists of four staves. The first staff is in 2/4 time and begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a fermata over the first measure, labeled with a 'Y'. The third staff has a dynamic marking of *ff* and a fermata over the final measure, labeled with a 'Z'. The fourth staff continues the rhythmic accompaniment.

Presto.

The Presto section consists of two staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line and ends with a double bar line.