



Member Handbook 2009-2010

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Chesapeake Youth Symphony Orchestra 2009-2010 Calendar (cont.)

Dec. 12th	12 pm	<i>Kinderkonzert</i> , Bates Middle School, Concert Orchestra
Dec. 13th	3 pm & 7 pm	<i>Winter Community Concerts</i> , Ginger Cove, for Preparatory Strings and Jr. Flute Ensemble
Dec. 19th	3 pm	<i>Winter Concert</i> , Annapolis Area Christian School, Severn, MD, Sr. Flute, String Orchestra and Wind Ensemble
	4–6 pm 7 pm	Symphony rehearsal with MD Ballet Theater, MD Hall <i>Mystery Nutcracker</i> performance
Dec. 24th, 29th and 31st		CYSO Office Closed; NO Rehearsal , HAPPY HOLIDAYS
JANUARY 2010		
Jan. 7th, 14th, 21st, and 28th		Rehearsal for all ensembles in the Band Area at Bates.
Jan. 30th	9 am–3 pm	CYSO In House Concerto Competition, Location TBA
FEBRUARY 2010		
Feb. 4th, 11th, 18th, and 25th		Rehearsal for all ensembles in the Band Area at Bates.
Feb. 20th or 21st		Sr. Flutes at <i>Mid-Atlantic Flute Fair</i> , in Reston, Virginia
MARCH 2010		
March 4th, 11th, 18th, 25th		Rehearsal for all ensembles in the Band Area at Bates.
March 13th	7 pm 5:30–6:45	<i>CYSO 20th Anniversary Gala Concert and Silent Auction</i> , St. John's College, Key Auditorium. Sr. Flute, Concert and Symphony on Concert program String Orchestra, Jr. Flute and Wind Ensemble will play during Silent Auction. Call times to be announced.
March 20th	7 pm	<i>Spring Concert</i> for String Orchestra and Concert Orchestra, Riva Trace Baptist
March 27th	3 and 7 pm	<i>Spring Community Concerts</i> at Ginger Cove for Preparatory Strings and Jr. Flute Ensemble
APRIL 2010		
April 1st		CYSO Office closed. No Rehearsal. Spring Break
April 8th, 15th, 22nd, 29th		Rehearsal for all ensembles in the Band Area at Bates.
April		Spring Concert for SR Flute and Wind Ensemble, St. Anne's (tentative)
MAY 2010		
May 6th, 13th, and 20th		Rehearsal for all ensembles in the Band Area at Bates.
May 22nd	2 and 7 pm	<i>Finale Concert</i> , Maryland Hall for the Creative Arts
JUNE 2010		
June 3rd, 8th, 9th, and 10th		CYSO auditions for 2010-2011 Season, Bates Middle School Band Area

PLEASE NOTE THAT CHANGES MAY STILL OCCUR IN THE CALENDAR AND THESE CHANGES WILL BE CONVEYED IN THE WEEKLY NEWSLETTER AS SOON AS THEY ARE AVAILABLE.

Chesapeake Youth Symphony Orchestra 2009-2010 Calendar

AUGUST 2009		
THE CYSO OFFICE room 103A, located in MD Hall, WILL BE OPEN FOR THE SEASON ON TUESDAYS, 9:30-1:30PM AND THURSDAYS, 10-4:30PM, ADDITIONAL HOURS BY APPOINTMENT, CALL 443-758-3157		
Aug. 26th	5-9 pm	Auditions at Bates for new CYSO musicians.
Aug. 27th	5-6 pm	Auditions at Bates for new CYSO musicians.
	6-7 pm	CYSO Annual Meeting for all parents and musicians, MD Hall Auditorium
	7-8 pm	Parents of all members will register their musician(s) in the Bates Middle School Cafeteria and the musicians will meet with their conductors. Concert and Symphony members report to the Band Area on lower level of Bates for rehearsal till 9 pm.
SEPTEMBER 2009		
Sept. 3rd, 17th, and 24th Rehearsal for all ensembles in the Band Area at Bates.		
	5-6:30 pm	Preparatory Strings: Mr. Schachter, Chorus Room
	5-6:25 pm	Wind Ensemble: Mrs. Balderson, Band Room
	5:30-7:15	String Orchestra: Mr. Stojakovich, Spanish Room
	5:30-7 pm	Sr. Flutes: Mrs. Vehslage, International Studies Room #2
	6:30-7:15	Symph. Sectionals: Maestro Benichou, Band Room
	7:15-9 pm	Symph. Tutti: Maestro Benichou, Band Room
	7-9 pm	Concert Orchestra: Maestro Lande, Chorus Room
	7-8:30 pm	Jr. Flutes: Mrs. Vehslage, International Studies Room #2
All musicians please be aware that if there is an ensemble in a room ahead of your rehearsal time you should not enter the room until the ensemble's scheduled rehearsal time has concluded.		
Sept. 10th		No CYSO rehearsal Bates Back to School Night
Sept. 26th	9 am-3 pm	CYSO Fall Retreat , Bates Middle School, All ensembles except Flute Ensembles (Subject to change per Conductor request)
OCTOBER 2009		
Oct. 1st, 8th, 15th, 22nd, 29th Rehearsal for all ensembles in the Band Area at Bates.		
Oct. 24th		Fall Retreat for all CYSO Flute players, Anne Arundel Comm. Coll.
NOVEMBER 2009		
Nov. 5th, 12th, 19th Rehearsal for all ensembles in the Band Area at Bates.		
Nov. 24th and 26th CYSO Office closed. No Rehearsals. Happy Thanksgiving		
DECEMBER 2009		
Dec. 3rd, 10th, and 17th Rehearsal for all ensembles in the Band Area at Bates.		
Dec. 4th	7:15 pm	<i>MD Statehouse by Candlelight</i> , Symphony Orchestra
Dec. 5th	8 pm	<i>MD Statehouse by Candlelight</i> , Sr. Flute Ensemble

Welcome and Congratulations on your acceptance into the Chesapeake Youth Symphony Orchestra!

CYSO is excited to be part of your musical education. Please read this handbook in its entirety. Members and parents will find the following information not only useful, but necessary for the successful operation of each ensemble. This handbook and season schedule will help you stay organized and be prepared for all CYSO events. Please feel free to ask questions that will result in your having a more complete understanding of the CYSO and your membership.

INTRODUCTION

The Chesapeake Youth Symphony Orchestra, Inc. (CYSO), incorporated in Maryland as an independent non-profit 501(c) 3 organization, was established in 1990 to meet a need in the region for a quality symphony orchestra for young people.

The purposes of the organization are:

1. to provide young musicians with an inspiring musical experience using standard orchestral literature;
2. to initiate, encourage, and support a symphony orchestra for young musicians, ages 8-21;
3. to nurture and support musical talent in individual youth;
4. to establish and participate in programs and activities designed to increase the understanding, appreciation, and enjoyment of music and the other performing arts;
5. to provide an exposure to music through concerts, workshops, and other activities;
6. to encourage citizen support of a youth orchestra and other musical and artistic activities for youth.

In 1993, the Board of Directors established a String Orchestra to enable young musicians to build strong technique and musicianship. During 1994, the Concert Orchestra (formerly the Repertory Orchestra,) a second full orchestra, was established to give more young musicians the opportunity to play the standard orchestra literature. In 1999 the Board established a Flute Choir to provide ensemble opportunities for young flutists. The 2003-2004 season brought another ensemble to the CYSO, the Preparatory Orchestra. This ensemble is the stepping stone to the String Orchestra and the basics of ensemble playing are learned here. During the 2004-2005 season the CYSO added the Wind Ensemble to provide young brass and wind players an opportunity to grow and develop. The CYSO is pleased to have these ensembles: Preparatory Strings, String Orchestra, Concert and Symphony Orchestras, Junior and Senior Flute Ensembles, as well as the Wind Ensemble, for talented young musicians throughout the region.

ADMINISTRATIVE INFORMATION

Current information regarding the orchestra may be received via phone, e-mail, or CYSO's website. To contact or leave a message for any CYSO staff, use the following:

Phone: 443-758-3157

E-Mail: execdir@cysomusic.org or cysorchestra@gmail.com

Web address: www.cysomusic.org

CYSO Personnel

Julien Benichou, Music Director, Symphony Orchestra Conductor

Vladimir Lande, Concert Orchestra Conductor

Robert Stojakovich, String Orchestra Conductor

William Schachter, Preparatory Strings Conductor

Gail Vehslage, Jr. & Sr. Flute Ensemble Conductor

Sandra Balderson, Wind Ensemble Conductor

Robert Goeke, Assistant Conductor

Linda Foss, Executive Director

Vacant, Development Coordinator

Ensemble Volunteer Staff

Jr. Flute Ensemble: Marion Honeczy

Sr. Flute Ensemble: Denise Wagner & Patti Irwin

Wind Ensemble: Bridgitte Bailey & Leah O'Brian

Preparatory Strings: Karen Essig

String Orchestra: Shaun Mathis

Concert Orchestra: Linda Newsom

Symphony Orchestra: Gigi Morrison

Anne Sloan, Head Librarian

Joseph Laing, Librarian Emeritus

Penny Mohr, Newsletter Editor

Board of Directors

Morag Dahlstrom, President

Anne Sloan, Vice President

Jane Chambers, Secretary

Sean Hagerty

Julie Reisinger

Diane Cameron

Shaun Mathis

Linda Newsom, President-Elect

Boris Kim, Treasurer

Glen Rotner

William Scott

Greta Bill

Jeanne Klingler

Betty McGinnis, *President Emeritus*

CALENDAR

The following pages contain CYSO's 2009-2010 calendar. Aside from observing our weekly rehearsals, please make a note of all concert dates and rehearsal cancellations.



CYSO 2009-2010

Julien Benichou, Music Director Linda Foss, Executive Director

CYSO Office Hours (MD Hall, room 103A) Tues. 9:30–1:30, Th: 10–4:30, rehearsal from 5–9 pm

Phone: 443-758-3157 Email: Execdir@cysomusic.org www.cysomusic.org

WEEKLY REHEARSAL SCHEDULE (Thursdays at Bates Middle School)

<u>Group</u>	<u>Time</u>
Junior Flute Ensemble	7:00 pm to 8:30 pm
Senior Flute Ensemble	5:30 pm to 7:00 pm
Wind Ensemble	5:00 pm to 6:25 pm
Preparatory Strings	5:00 pm to 6:30 pm
String Orchestra	5:30 pm to 7:15 pm
Concert Orchestra	7:00 pm to 9:00 pm
Symphony Orchestra – Sectionals	6:30 pm to 7:15 pm
Symphony Orchestra – Tutti	7:15 pm to 9:00 pm

Please contact Ensemble managers to report absences.

INCLEMENT WEATHER: CYSO will follow AA County school system's closures. Check SCHOOLSOUT.COM or CALL 443-758-3157 for additional cancellation information.

CONCERT ATTIRE

LADIES: Formal black long sleeved or ¾ length sleeved top and ankle length skirt, dress or dressy pants. Black stockings/black shoes

GENTLEMEN: Black tuxedo or black suit with shirt and black bow tie. Black socks and black shoes

WHAT TO BRING FOR REHEARSALS:

Black CYSO music folder and music *Music stand ***Instrument

***Bottle of water/snack

How to Get the Most from Your CYSO Experience

–Come to rehearsals prepared physically and mentally.

You will gain the most from CYSO if prior to rehearsals you:

1. Get enough rest.
2. Eat properly.
3. Study your parts with your teacher.
4. Practice music between rehearsals.

–Use practice time efficiently.

Maximize the effect of your practice with good habits:

1. Schedule a home practice time during the day that is compatible with your homework and extracurricular activities.
2. Work with your teacher to highlight practice areas.
3. Be consistent and efficient in your practice time. Be focused.
4. Set goals and keep notes on your progress.
5. Use a metronome.

–Be open to the music at rehearsal.

Come to rehearsal to “experience” the music, not just play the notes;

1. Listen to how your part relates to and fits in with the other sections.
2. Play as a member of your section *and* a member of the whole ensemble.
3. Learn what the music is about and what the composer is saying .
4. Think about how the music makes you feel and why.

–Do you use these important techniques?

These techniques are just as important to a beginner as they are to a professional;

1. Breathe, especially before each phase and allow the music to flow from you.
2. Sing the music to hear exactly how it sounds, before playing it. With your instrument duplicate what you hear in your mind.
3. Subdivide the beats and keep the beat even and accurate
4. Watch the conductor, your section leader and concertmaster. Be aware of cues that give you dynamics, vibrato, bow speed and placement. Cues are essential to each entrance, tempo change, accents, and cutoff!
5. Listen to where you are in the ensemble. Balance your part in the ensemble and your intonation.
6. Sustain your sound in intensity, intonation, and quality. This is a skill that takes work to develop, but one that distinguishes great players. No other player or section can carry your part. You must commit to follow through.
7. Feel the music. The ultimate goal of music is the expression of the music through you and your instrument. Tell the story of the music, your feelings about the music, and share that feeling with your audience.

ASSURANCE OF EQUAL OPPORTUNITY

It is the policy of the Chesapeake Youth Symphony Orchestra, Inc., to admit members on the basis of their qualification only, and with assurance of equal opportunity and treatment regardless of race, color, creed, sex, religion, national or ethnic origin, or handicap.

STUDENT MEMBERSHIP

Membership in CYSO is open to young musicians who meet the audition requirements, and are 8 to 21 years old.

1. An instrumentalist may be considered for membership if:
 - the applicant submits an audition application form and audition fee.
 - the applicant qualifies, on the basis of an audition, to the satisfaction of the conductor and/or audition panel; entrance into the Preparatory String Orchestra will be permitted if the applicant is entering 4th grade, has one year experience in a school orchestra or has completed one year of private lessons and is able to read music.
2. A candidate becomes a member of the organization when the non-refundable membership fee is paid. The non-refundable annual fee is due at the annual meeting of the organization in late August. Limited scholarships are available through application to the Executive Director.
3. CYSO membership is for one year.
4. Chair assignments in CYSO ensembles will be determined by the conductor on the basis of the program, auditions, juries, and section balance. Every seat in the orchestra is of equal importance! Challenges are not a part of the seating process.

VOLUNTEERS FOR CYSO

The CYSO is administered through the Executive Director assisted by a number of active volunteers. Parents and friends of student members are urged to volunteer in order to enable the organization to serve our talented young musicians. High school aged volunteers can receive community service credit for volunteering at the CYSO.

The Board of Directors is a working Board and divided into numerous committees such as publicity, development, special events, and student support to name a few. Volunteers are encouraged to participate on a committee or work directly with an ensemble. The ensembles have needs for personnel managers, librarians, and concert and event assistants. Volunteers are needed to support the orchestra in social activities for orchestra members, receptions, typing, word processing, coordinating mailings, sales of various items for the orchestra, researching educational opportunities for the orchestra members, and a large number of other activities.

The CYSO accepts many in-kind services. If you or your company can provide a service to the orchestra, it would be greatly appreciated.

To volunteer or if you have questions, please call us at 443-758-3157 or via email at execdir@cysomusic.org or cysorchestra@gmail.com.

STUDENT MEMBER RESPONSIBILITIES

Conduct

In the spirit of good music making, CYSO expects participants to act responsibly at all times. Should a problem arise, the Conductor, Music Director, Personnel Manager, and/or Executive Director will try to resolve the conflict. In the event that a conflict cannot be resolved for the good of the orchestra and the person(s) involved, the Music Director and/or Executive Director may recommend dismissal to the Board of Directors. Student contracts are signed at the beginning of the season and are in effect for the full year, including tours, concerts, etc.

Attendance

In keeping with the purpose of the CYSO to provide a quality musical experience for its members, CYSO staff holds all students responsible to their colleagues, themselves, and ultimately to the music itself. Therefore, once selected to become a member of the CYSO, it is the responsibility of each member to:

- attend all rehearsals and performances.
- be in their seats at least 10 minutes before the start of any rehearsal.
- **have practiced and prepared the music before each rehearsal.**

It is this type of serious commitment to your orchestra that will help to ensure a quality musical experience for ALL members of the orchestra. The only **excusable** absences from a rehearsal include:

- serious illness
- death in the family
- religious holidays
- school performances on the same instrument you play in CYSO
- and college auditions/visits (seniors only)

In cases of unavoidable absence, please notify your Personnel Manager as far in advance as possible. Last-minute notice should be made to the Personnel Manager or the CYSO telephone message service, 443-758-3157.

Reasons that are NOT excusable include, but are not limited to: family vacation, non-performance school trips, attending other concerts and rehearsals/master classes, other entertainment events.

The following guidelines will be enforced under the CYSO Attendance Policy:

- There shall be no more than **three (3) unexcused absences** per CYSO season.
- There shall be no more than **two (2) excused absences** per performance cycle.
- There shall be no excused absences for the two rehearsals prior to a performance
- The **dress rehearsal** for any concert is mandatory for all members.
- In the event of excessive absence the conductor will make the final decision as to whether the musician is prepared to perform at the upcoming concert.

Please be responsible and follow through with the commitment you've made to your colleagues and the CYSO.

seating will be determined by the ensemble conductor, as seating may be altered at the discretion of the conductor based on the needs of the ensemble for artistic balance, programming and section strength.

- At the conductor's discretion, a second or replacement audition may be called for those players that are equal in scoring or for principal positions. The Conductor and/or Music Director may choose to take the top five scoring players and re-audition for the position of Concert Master.
- Instrumentation is determined by the Music Director and the staff conductors according to the needs of the ensemble. Positions for some instruments may be limited.
- The assignment of limited instrument seats will be determined, in part, by audition score and the need of the ensemble.
- Each applicant will be scheduled a ten-minute audition, with sufficient time to warm up and tune prior to the audition.
- Auditions will be adjudicated by no less than two music professionals. These professionals may be from the ranks of the CYSO staff, outside music educators and professionals, or a combination of these.
- Auditions may be videotaped at the discretion of the adjudicators.
- Adjudicators will evaluate each applicant in a fair and unbiased manner according to the audition form set forth by the CYSO.
- Students that have been members in the CYSO the previous year are not guaranteed a seat in the orchestra, and must re-audition to gain acceptance.
- Advancement into an upper-level ensemble is not guaranteed, no matter the age or the number of years a student has been a member.
- Challenges for seating or ensemble assignments are not part of the CYSO process.
- The Music Director and the conductor's decisions are final.

IV. Ticketing Policy

- All concerts will be free with the exception of the Gala fund-raising Concert.
- The price of Gala Tickets will be decided by the CYSO Board of Directors prior to the Gala.
- Price will be set for adults (anyone not attending school, including senior citizens) and students (1st grade through a full-time college student, generally 8-21 years of age)
- CYSO will accept cash, checks made payable to CYSO or credit cards to include MasterCard, Visa, or Discover.
- All CYSO ensemble members are admitted free to the Gala Concert when accompanied by a paying adult.
- Will Call tickets are arranged in advance and set in the cash box with the name and amount owed.
- Donations for other concerts are accepted at the ticket desk. Donors should fill out a donor form for follow up.

III. Application and Audition Policy

Application

- The CYSO will accept applications for Auditions three times in preparation for and during the season:
 1. At the end of the current season
 2. Late August (for new students based on needs for each ensemble)
 3. January
- Members entering the CYSO in the second semester will sit in the rear of the section for which they are selected until after the next scheduled concert, and juries are held. The only exception to this rule is when there is an opening in an ensemble section. The Conductor and or Music Director may audition at any time to fill the section or ensemble. The Conductor or Music Director may audition to fill a principal seat at any time, if the principal seat is vacated or the principal player is not fulfilling a leadership role.
- Members are selected for the entire season and applicants who enter the CYSO in the beginning of the season may not re-audition in the second semester for a different ensemble.
- Music excerpts that may be required for an ensemble will be posted online. If excerpts are not posted, or if the applicant has trouble downloading the excerpt it is his or her responsibility to request an excerpt.
- Applicants will be notified as to the requirements, date, time, and location of the audition.
- Applicants will be required to submit an application form and pay an audition fee.
- No applicant will be promised or appointed to a position in the CYSO without being accepted by the artistic staff through the audition process.
- All applicants will be notified of acceptance or rejection after the audition process is complete.

Auditions

- All auditions for current CYSO students will be held at the end of the current season for the following season. There will be no auditions for current students in August unless prior approval is granted by the Music Director or Executive Director. August auditions will only be held in the event there is space in an ensemble for new members. (In the event auditions are held for students who missed the spring auditions, they will be informed before the audition that they will be placed at the back of the section and will remain in that seat through the first juries.)
- Auditions are scored numerically. A score of 80–100 is required for placement in Symphony and Senior Flute, 60–79 for Concert and Junior Flute, 40–59 for String Orchestra, 20–39 for Preparatory Strings, 40–100 for Wind Ensemble. Player seating will be determined, in part, by the numerical score. The final decision on

Member Rules & Responsibilities

- It is the player's responsibility to take their music folder home to practice and to bring the music folder to every rehearsal/performance. **It is the student's responsibility to learn the music, seeking help from your teacher when you need it, prior to rehearsal. Rehearsals are not for sight-reading, after the first one.** All music contained in the folder is the personal responsibility of the player. It is each player's responsibility to replace missing music, or contact the Personnel Manager for replacement.
- You are required to have a pencil with you at all rehearsals.
- Bring a music stand that has your name on each piece.
- Proper behavior is expected at all times. Please remember we are guests in our practice space. DO NOT touch or use any materials not belonging to you. This includes the pianos, keyboards, and blackboards.
- No eating, drinking, or reading during rehearsals.
- Cell phones will be turned off during rehearsals. No talking or disturbing others, especially at times when not playing. Each member needs to give his/her full attention to the rehearsal even when you are not playing.
- It is highly recommended that each musician bring bottled water and a snack (NO PEANUT PRODUCTS) to each rehearsal.

Punctuality

To respect the orchestra and to make maximum use of available rehearsal time, students must be seated and prepared to tune 10 minutes prior to the scheduled rehearsal time. At the scheduled starting time, the conductor will begin. Tardiness must be explained to the Personnel Manager. Three episodes of tardiness will count as one unexcused absence. Multiple episodes will be handled the same as unexcused absences.

Preparation

Orchestra members are expected to master the music prior to rehearsals. An assignment book for the orchestra is required. The conductor will inform the orchestra each week of music to be rehearsed the following week. The conductor will be available before and after rehearsals, or by appointment, if an orchestra member needs help. Members are expected to seek help from their private teachers whenever needed. Musical competence must be maintained as determined by the conductor. Chair assignments may be changed at the discretion of the conductor. There are no challenges.

Juries

Each semester the conductor, or jurors, will meet with each orchestra member at a designated time for a five- to ten-minute period to perform a music passage specified in advance by the conductor. The conductor may change the seating order of the ensemble based on jury outcomes. Any member not performing at the appropriate level may be required to return for a second jury, lose their seat, or be asked to re-audition for the ensemble at a future date.

Announcements

Weekly announcements and updates appear in the *CYSO Newsletter*, which will be emailed by the ensemble manager. Members of the orchestra are responsible for all information in the Newsletter. Additionally, oral announcements may be made at the beginning of rehearsal or immediately after the break. These announcements are considered to be important notifications, and orchestra members are responsible for information contained in these announcements as well, whether or not the student actually attended the rehearsal. Absent members should contact their personnel manager to inquire about oral announcements.

Equipment

Participants are responsible for their own equipment and instruments, except percussionists, who are responsible for their sticks and mallets and equipment set-up. **All members are required to bring a music stand with them to all rehearsals.** Parents are encouraged to have insurance for valuable instruments, as the CYSO cannot assume responsibility for damage or loss.

Rehearsal and Performance Facilities

Wiley Bates Middle School has graciously donated the use of their building to the CYSO. This is a very large in-kind donation! It is imperative that we treat the building and all of its facilities with the utmost respect. Similarly, space rented for performances must also be respected.

Concert Attire

Concert performance attire for all ensembles is as follows:

Ladies: *Formal black long sleeved or three-quarter length sleeved top and ankle length skirt, dress, or dressy pants, black stockings and black shoes.*

Gentlemen: *Black tuxedo or black suit with white shirt and black bow tie, black socks and black shoes.*

POLICIES AND PROCEDURES

I. Tuition Policy and Procedure

Fees

- The CYSO Board determines the tuition to be charged for the performance season for each ensemble. Tuition for the Symphony, Concert, and Senior Flute ensemble will be \$500 for the 2009–2010 season. Tuition for the Junior Flute ensemble, Wind Ensemble, String Orchestra and Preparatory strings will be \$350.00 for the 2009–2010 season.
- Tuition fees are paid in full upon registration, unless other arrangements are made in advance with the Executive Director.
- Tuitions are non-refundable; the only exception to this is when a student withdraws before the end of September. If a student withdraws from CYSO during the first month of the season—CYSO will refund 50% of the tuition fee. The Executive Director and the Board of Directors may refund all or part of tuition under extreme or unusual circumstances after review.
- Students who enter CYSO in January pay a prorated tuition of 50% (one half of Tuition)
- Discounts are offered on the following basis:
 - I. Second and consecutive children from the same family will receive \$50.00 off the tuition.
 - II. Students participating in two ensembles will not be charged a fee for the lesser ensemble.

II. Scholarships for Students

- CYSO offers tuition assistance for students based on financial need.
- Tuition assistance will be given without prejudice of race, religion, ethnicity, or sex.
- Financial assistance can be based on a referral by a Teacher, Board Member or Staff Member.
- The Executive Director will request a letter from a student's family stating the need or special circumstances.
- Scholarships, discounts or tuition waivers can be offered to fill an empty orchestra position or a needed instrument that is essential to the ensemble.
- The information that is received from the student, teacher, and parent will determine in part the amount of financial aid received. All information is to remain confidential.
- The Executive Director and/or Board of Directors, with input from the staff, determine who will receive financial aid and the amount of aid.