

# EUTERPE

Russia Tour Is Awesome!

FALL 2011



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Ensemble*

# Jazz Ensemble Coming to CYSO

The latest venture for CYSO is the launching of a jazz ensemble under the direction of Steve Fidyk. The goal for this new group is to help foster an appreciation of the rich history and music of this truly American art form—Jazz. Young musicians who audition and are selected for this group will enjoy an experience that focuses on ensemble skills, improvisation, technique and musicianship through weekly rehearsals and concert performances.

Fidyk, a member of The Army Blues Big Band, a component of The U.S. Army Band, “Pershing’s Own” from Washington, D.C., has shared the concert stage with Maureen McGovern, Slide Hampton, Terrell Stafford, Clark Terry, Conrad Herwig, Dick Oatts, and The New York Voices, to name but a few. A committed educator, he is also a member of the jazz faculty at Temple University in Philadelphia.

The CYSO Jazz Ensemble will be conducting ongoing auditions on a first-come first-served basis. For information on this new ensemble, and to set up an audition, contact Linda Foss at [cysorchestra@gmail.com](mailto:cysorchestra@gmail.com).



Steve Fidyk, Jazz Ensemble Conductor



## What (or Who) Is Euterpe?

To the Ancient Greeks, the arts were inspired by nine mythical women: the Muses. Euterpe was the muse of lyric poetry and music. Called “the Giver of Pleasure,” she was often depicted with a flute, the instrument she was supposed to have invented. The Greeks thought that whoever listened to Euterpe’s music would be able to understand and fulfill their dreams.

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## A NOTE FROM THE PRESIDENT

CYSO continues to be an exciting and vibrant organization. Enrollment remains strong, with almost 200 students participating this season. Enrollment will climb in January with the addition of our newest group, the Jazz Ensemble. We have been considering a Jazz Ensemble for over a year and are thrilled to see it come to fruition. CYSO is the first organization in this area to offer such a wide range of musical possibilities for youth. We hope to remain in the forefront for many years to come!

The Russia Tour was a marvelous experience for all who participated. It was wonderful to watch our young people interact with their Russian mentors. The seriousness and maturity of the entire group was impressive. However, 60 teenagers know how to have fun when the occasion arises! I was so proud of all of our young people and am ready to take them on our next adventure, wherever it may be.

The 2012 Gala is fast approaching. Mark your calendars for March 17 so you will not miss the opportunity to hear Stefan Jackiw perform with the Symphony Orchestra. Once again, the Gala will be an all-day affair. Plans are being formulated now to make it a fun and memorable day for you. Make sure you get your tickets well in advance so you have a seat for this great event.

My goal as President is to continue providing the excellent program for which CYSO is known. We continue to work with schools, private teachers, and other community organizations to make sure the young people in our program have a fun, interesting, and educational place to expand their musical horizons. Each one of you helped us create that atmosphere through your donations, your attendance, and your volunteerism.

Thank you!

*Linda Newsom, President*

## FROM THE MUSIC DIRECTOR

It is my hope that every year is a special year for our organization. It is my hope that every year our students come out of our program stronger than they came in, with ever higher aspirations to improve as musicians and people. It is my hope that through the power of music we keep building an always stronger community of musicians that in turn will serve the community at large.

With the addition of a Jazz Ensemble this year, CYSO will cater not only to a larger number of students but also to students it would not have had before. The inclusion of jazz into our curriculum goes beyond the sheer recognition of its importance as an authentic American form of classical music; it also reflects CYSO's desire to see music being woven ever deeper into the fabric of society as one of its most important elements.

As the year unfolds I look forward to an incredible adventure for every one of our ensembles, as I look forward to hearing them in performance. Our ensemble directors are consummate professionals who share their knowledge and experience with our students and, with the essential help of the board, staff and volunteers, make CYSO into what it ought to be, a life-changing experience.

*Julien Benichou, Music Director*

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### Are you an alumnus of CYSO?

If so, we want to keep in touch with you! Please send us your email address and mailing address to the address below.



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Maryland Hall for the Creative Arts  
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Annapolis, MD 21403  
443-758-3157  
[www.cysomusic.org](http://www.cysomusic.org)  
[cysorchestra@gmail.com](mailto:cysorchestra@gmail.com)



## CYSO Goes to St. Petersburg

On June 27, 2011, sixty CYSO musicians, accompanied by two conductors and 19 other adults took off on the trip of a lifetime to St. Petersburg, Russia. The Russian end of the trip was arranged by Maestro Vladimir Lande of CYSO's Concert Orchestra, while President Linda Newsom and Executive Director Linda Foss handled stateside, travel and chaperon arrangements, with the assistance of a marvelous travel agent, the "other" Vladimir, who managed to get all 81 travelers on the same flights and save money to boot.

While the 23 members of CYSO's flute ensembles worked with their conductor, Gail Vehslage, on music for a concert at the end of the trip and attended flute master classes, the other musicians shared stands with members of the St. Petersburg Symphony Orchestra preparing a side-by-side concert under the baton of CYSO Maestro Julien Benichou. As far as we know, such a concert—combining professional and high school-age student musicians—has not occurred in Russia before, and the Russian audience was impressed. And the CYSO soloists in Bizet's *L'Arlesienne Suite I*, Rosalee Chesley on harp, Faith Peeler on flute, and Eric Rierson on saxophone, so impressed the professional musicians at the first rehearsal that they all tapped their stands and applauded at the end of the section in which the solos occurred.

The concert on July 5 was held in the Belozelsky-Belozersky Palace, where rehearsals and master classes were also held. In addition to the Bizet piece, the concert featured the St. Petersburg Symphony's concert master in Tchaikovsky's famous violin concerto and included Tchaikovsky's *Capriccio Italien*. The flute ensemble joined the orchestra in Charles Ives' *The Unanswered Question*; it also performed several pieces on its own, including the Barber *Adagio*, Kelly Via's *Red River Valley* and Walter Giesecking's *Sonatine*.

All was not rehearsal and performance, however, as the group was able to tour the Hermitage and Russian Museums, take a bus tour of the city and a hydrofoil down-river to the Peterhof palace and gardens. Perhaps the most-liked expedition was a 1 a.m. boat cruise on the canals and Neva River—it was the White Nights celebration time—although getting going the next morning was a little tough. Various members of the group also toured St. Isaac's Cathedral, the Church on Spilled Blood (built on the spot where the Tsar Alexander II was assassinated), and the cemetery where Tchaikovsky, Moussorgsky, Glinka, Rimsky-Korsakov and Dostoevsky are buried. There was also time for shopping—what is it about American girls and Russian shoes? Some of the group were fortunate enough to garner tickets for the gala performance of the finalists in the quadrennial Tchaikovsky Competition,



some went to the ballet, and the whole group had tickets on the last night of the trip to hear an all-Tchaikovsky concert by the St. Petersburg Philharmonic under the direction of Yuri Temirkanov. (Maybe we have heard the violin concerto enough for a while.)

Among the things the CYSO musicians noticed and remarked on during the trip was how well-dressed most Russians on the street were. They also noted that the Russian diet was full of beets, fish and dill; four-course meals in the early afternoon were too big; soups were good; and Burger King burgers were better in Russia than in the U.S. They also commented on the Russian audiences' method of applause—rhythmic—and that Russian audiences do not give standing ovations. Altogether, the trip provided quite an immersion in St. Petersburg culture.

# 2012 Gala—An All-Star Event

## Not to be Missed

Mark your calendars now for CYSO's 2012 Gala fundraiser on Saturday, March 17, at the Key Auditorium of St. John's College. An afternoon concert will include performances by all of our younger ensembles and the Concert Orchestra. The silent auction returns, as well as a wine and hors d'oeuvre reception. Highlight of the evening will be our Symphony Orchestra playing Beethoven's famous Triple Concerto with guest artists Stefan Jackiw, Anna Polonsky and David Requiro.

Violinist Stefan Jackiw is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. He has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others, and he has collaborated with such renowned conductors as Marin Alsop, Andrew Davis, Hannu Lintu, Ludovic Morlot, Andris Nelsons, Yannick Nézet-Séguin, Mikhail Pletnev, Gerard Schwarz and Yuri Temirkanov.

Stefan made his European debut in London in 2002 to great critical acclaim, playing the Mendelssohn Violin Concerto with the Philharmonia Orchestra under Benjamin Zander. Jackiw has also performed in Europe with the Orchestre Philharmonique de Strasbourg, the Bournemouth Symphony Orchestra, l'Orchestra del Maggio Musicale Fiorentino, the Royal Liverpool Philharmonic, the Ulster Orchestra of Ireland, the Seoul Philharmonic, and the Deutsches Symphonie-Orchester Berlin.

Born in 1985 to physicist parents of Korean and German descent, Stefan Jackiw began playing the violin at the age of four. His teachers have included Zinaida Gilels, Michèle Auclair, and Donald Weilerstein. He holds a Bachelor of Arts from Harvard University, as well as an Artist Diploma from the New England Conservatory. In 2002, the young artist was awarded the prestigious Avery Fisher Career Grant. He makes his home in New York City.

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, the Buffalo Philharmonic, the Columbus Symphony Orchestra, the Memphis Symphony, the Chamber Orchestra of Philadelphia, the St. Luke's Chamber Ensemble, and many others. Ms. Polonsky has collaborated with the Guarneri, Orion, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, David Shifrin, Richard Goode, Ida and Ani Kavafian, Cho-Liang Lin, Arnold Steinhardt, Anton Kuerti, Gary Hoffman, and Fred Sherry. She has toured extensively throughout the United States, Europe, and Asia.

Anna Polonsky made her solo piano debut at the age of seven at the Special Central Music School in Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received her Bachelor of Music diploma from The Curtis Institute of Music, where she worked with the renowned pianist Peter Serkin. In addition to performing, she serves on the piano faculty of Vassar College. She is a Steinway Artist.

David Requiro has emerged as one of today's most promising young cellists. At the age of 23, David added First Prize in the 2008 Naumburg International Violoncello Competition to his growing string of awards, which also includes First Prize in both the Washington International and Irving M. Klein International String Competitions. He also captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó.

David has made concerto appearances with the Tokyo Philharmonic, National Symphony Orchestra, and with many orchestras internationally and in the United States. A native of Oakland, California, David began cello studies at age six and his teachers have included Milly Rosner, Bonnie Hampton, Mark Churchill, and Richard Aaron. He has recently been appointed "Artist in Residence" at the University of Puget Sound in Tacoma, Washington and resides in Seattle, where is a member of the Jupiter Symphony Chamber Players.



**Violinist Stefan Jackiw**



**Pianist Anna Polonsky**



**Cellist David Requiro**

# Something New for the Kinderkonzert



Members of the All Children's Chorus of Annapolis.

This year's Kinderkonzert will be held on Saturday, December 3, 2 p.m., at Maryland Hall for the Creative Arts. For the first time, this concert will include the Preparatory Strings and special guests, members of the All Children's Chorus of Annapolis. The concert is sponsored this year by Target.

Founded in 2001, All Children's Chorus of Annapolis (ACCA) is a community chorus that strives for vocal excellence, diversity in membership, and making a difference in the lives of children by teaching them the rewards of hard work, team play and service to the community. Music Director is Julie Culotta.

ACCA is proud of its comprehensive vocal education program that includes regular individual vocal instruction for each child. Weekly rehearsals focus on vocal technique, ear training, Kodály solfège exercises, and performance discipline.

The members of ACCA are serious about their music. There are three levels for children ages 7 to 18: Training Chorus, Treble Chorus and Chamber Singers. At the Kinderkonzert, members of the Treble Chorus and Chamber Singers will perform two numbers with the CYSO Concert Orchestra, *A Festive Christmas Celebration* (a medley of carols) as well as "God Bless Us Everyone" from Disney's *The Christmas Carol*. Alone, ACCA will sing some popular Christmas and Hanukkah Carols as well as some contemporary holiday compositions by choral composers Jim Papoulis, Z. Randall Stroope and Valerie Shields.

## THANK YOU to Our 2010-2011 Donors and Contributors

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# Volunteers Extraordinaire

When you have attended CYSO concerts over the last six years or so, you may have noticed a young couple occupying front row seats surrounded by sound equipment—they are Bob and Crys Keiser, and they record all CYSO concerts as a labor of love. Whether the concert is at St. John's, Maryland Hall or a local church or school gym, the Keisers are there. And they make CDs of the concerts available to CYSO families and friends who want to buy them.

How did this come about? It seems Bob was wandering around the Annapolis Mall when he heard the CYSO Concert Orchestra, dressed in costumes around Halloween, giving a Kinderkonzert, and he thought Gee, this music should be recorded. He first volunteered to record the Symphony Orchestra in a concert featuring the Mozart Requiem in January 2006.

Bob had been interested in recording since his high school days, when he wanted his dad to record his chorus concerts, and there his avocation was started. He started collecting recording equipment to record his school and church musical events and has kept on doing it. Eventually Bob earned a degree in electrical engineering from Penn State. After Bob's first wife, Michelle, died, he became reacquainted with Crys, whom he met in high school and who had a photography business. They were married in 2007 and now



**Bob and Crys Keiser.**

have a business, Crystal Photo Memories, that incorporates Bob's second avocation, photography, and allows the two to work side-by-side as they do with their recording. The Keisers live in Bowie and have four children, Robert (13), Sarah (10—some may remember her dancing in the aisle as the Concert Orchestra rehearsed a Kinderkonzert when she was about 5), Jonathan (9) and Daniel (3). Robert now plays in the CYSO Strings Orchestra.

Next time you come to a CYSO concert, give a big thank you to the Keisers.

## Fair for Flutes

During the President's Day weekend 24 members of the Senior Flute Ensemble will travel with conductor Gail Vehslage to Reston, Virginia, to attend the Flute Society of Washington's annual Flute Fair. CYSO students have been attending this fair every other year for about eight years. This is the largest of its kind on the Eastern seaboard and features masterclasses, recitals and lectures on a wide variety of topics of interest to flute players. Vendors of all the major flute brands are present in the exhibition hall with flutes for players to try. Vendors of sheet music and flute accessories are also well represented.



**Flute Ensemble members at recent concert.**

Steve & Phyllis Peters  
Mary L. Riordan  
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Melody G. & Samuel Soopper  
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Bob & Crys Keiser  
Lawrence & Shaun Mathis  
Ted Nyman  
Mill's Wine & Spirits  
Leah & Kevin O'Brien  
Rodger Young

*The CYSO Board and Staff would like to thank all those who have volunteered their time to make this season successful.*



CHESAPEAKE YOUTH SYMPHONY ORCHESTRA  
PO Box 863  
Arnold, MD 21012

## CYSO's 2011-12 Season

- Friday, Dec. 2, 7 pm:** **CYSO SYMPHONY** at *The State House by Candlelight*
- Saturday, Dec. 3, 2 pm:** **CYSO KINDERKONZERT**, at *MD Hall for the Creative Arts, 801 Chase St., Annapolis, MD - Concert Orchestra, All Children's Chorus of Annapolis and Preparatory Orchestra*
- Saturday, Dec. 3, 7 pm:** **CYSO SR. FLUTE ENSEMBLE** at *The State House by Candlelight*
- Saturday, Dec. 10, 4 pm:** **JR. FLUTE ENSEMBLE** at *First Presbyterian Church, Duke of Gloucester St., Annapolis, MD*
- Saturday, Dec. 17, 7 pm:** **CYSO WINTER CONCERT**, at *Annapolis Area Christian School, 109 Burns Crossing Rd., Severn, MD, featuring our Symphony, Sr. Flute, String Orchestra, & Wind Ensemble*
- Saturday, Jan. 28, 9 am–3 pm:** **CYSO IN-HOUSE CONCERTO COMPETITION**, at *MD Hall for the Creative Arts, scheduled appointments, audience welcome.*
- Saturday, March 17:** **CYSO GALA, ST. JOHN'S COLLEGE, Key Auditorium, 60 College Ave. Annapolis, MD, 1 pm:** *Silent Auction, concert at 2 pm, featuring our Preparatory Orchestra, Strings Orchestra, Wind Ensemble, Jr. Flute and Concert Orchestra, and 7 pm:* *SR Flute & Symphony Orchestra with special guests, Stefan Jackiw, violin, Anna Polonsky, piano and David Requiro, cellist, performing Beethoven's Triple Concerto.*
- Sunday, May 20:** **CYSO Finale Concerts, Broadneck High School, 1265 Green Holly Dr., Annapolis, MD, 3 pm:** *Preparatory Orchestra, String Orchestra, Jr. Flute Ensemble, and Concert Orchestra; 7 pm:* *Wind Ensemble, Sr. Flute and Symphony Orchestra. The concerts will feature the winners of the CYSO In-House Concert Competition.*
- May 24, 31 June 7 & 14, 5–9 pm:** *Auditions for the 2012-2013 season, Bates Middle School, by appointment.*

