



EUTERPE



Spring 2011

Bon Voyage to Departing High School Seniors

Faith Peeler: (*Symphony Orchestra, Flute*), plans to attend Anne Arundel Community College to get an Associates degree and then transfer to a local school to earn a Bachelor's in music performance.

Alexandra Perez: (*Senior Flute Ensemble*), will be attending Salisbury University in the fall. She plans on majoring in Graphic Arts.

Ashley Foss: (*Symphony Orchestra, Violin*), plans to attend Towson University to study Speech Pathology and Audiology with a possible double major in Deaf Studies or music.

Casey Firth: (*Symphony Orchestra, Violin*), will be attending University of Virginia, and plans to study Bioethics.

Josh Vagts: (*Symphony Orchestra, Bass*), will be attending MIT in the fall on an NROTC scholarship. He will be studying chemistry.

Angelina Lewis: (*Symphony Orchestra, Cello*), will attend Stevenson University to pursue a degree in Business

Joseph Klingler: (*Symphony, Cello*), will attend Anne Arundel Community College and study Music Performance & Geography

Julia Stevens: (*Symphony, Cello*), will be attending the University of Maryland, College Park and is planning to major in psychology.

Rosalie Chesley: (*Symphony, Harp*), will be attending Stevenson University to study nursing.

Daniel Davis: (*Symphony, French Horn*), will be attending Salisbury University and plans to study Anthropology.

Zachery Konick: (*Symphony, Percussion*), will attend University of Maryland and will study Music Composition with Concert Percussion Performance.

Lara Koors: (*Symphony, Oboe*), will be attending Virginia Tech pursuing

a major in engineering and a minor in music performance.

John Malloy: (*Symphony, Viola*), will attend UMBC and is undecided about his major.

Rohan McLaughlin: (*Symphony, Violin*), will attend the University of South Carolina and study Civil Engineering.

Tim Moran: (*Symphony, Trumpet*), will be attending University of Maryland College Park, studying music performance with a double major in studio art.

Mario Perez: (*Symphony, Percussion*), will attend UMBC and study Music Education.

Catherine Waddell: (*Symphony & Sr. Flute, Flute*), will be attending UMBC, majoring in Flute Performance and Musicology.

Alison Mora: (*Sr. Flute*), will attend Seton Hill University in Greensburg, PA and study Music Performance.

Megan McCaffrey: (*Sr. Flute*), will be attending Elon University, located in Elon, NC. She will be majoring in both music and psychology.

Annie Fowlkes: (*Sr. Flute*), will attend the University of Illinois and plans to study Actuarial Science.

Danielle Hayden: (*Sr. Flute*), will attend Clemson University to study biology with goals toward a doctoral degree and research. Music will be a part of her college experience as she is considering a minor in music or participating with the Clemson Symphonic Band.

Anissa Dominguez: (*Sr. Flute*), will be attending James Madison University as a Music Ed Major.

Also in this issue:

Getting Ready for Russia

Concerto Competition Winners

Gala this Year and Next

Seniors Moving Up

The Real Winners From Concerto Competition

Four winners from this winter's Concerto competition had their days in the sun this spring. First up was first-place winner Elena Murphy, who performed Mozart's clarinet concerto with the Mid Atlantic Symphony Orchestra in March, repeating the performance at three locations on the Delmarva.

The other three winners performed at our season finale on May 22 at Maryland Hall for the Creative Arts in Annapolis. Celaya Kirchner, the second place winner, played a movement of the Bruch Violin Concerto No. 1 with the Symphony, while third place winner Geoff Manyin performed the opening movement of the Saint-Saens Cello Concerto with the Concert Orchestra. Finally, Sarah Haines joined the String Orchestra in a movement from Telemann's Suite No. 1 for Flute and Orchestra.

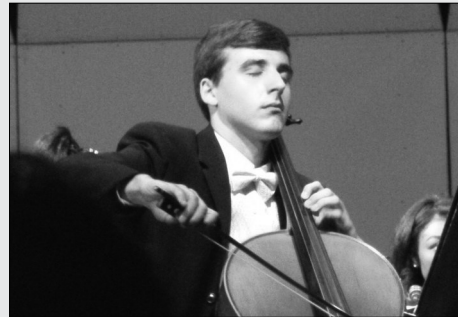
Bravo to all of our winners and a big thank you to all of the participants in the competition.



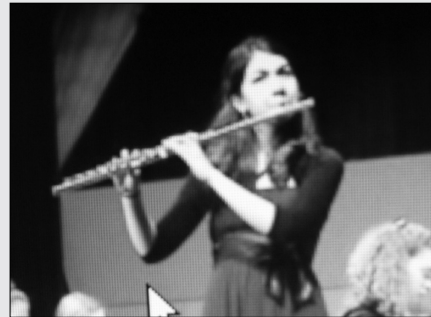
Elena Murphy



Celaya Kirchner



Geoff Manyin



Sarah Haines

Gala a Success – and Look at What's Coming!

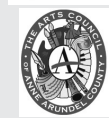
Our March Gala was a great success, both musically and financially. All seven of the ensembles were on stage for the two concerts, one in the afternoon and one in the evening. Ticket sales were up over previous years, and all of our patrons were delighted with the music they heard — well, some were a little less than delighted with Charles Ives's Unanswered Question, which had Senior Flute Ensemble collaborating with the Symphony, a first. [Ed. Note: I liked it a lot.] In another collaboration, the Preparatory Orchestra joined the Strings Orchestra to produce

a really lush strings piece. The first concert was so good, some in the audience who had not planned to stay or come back for the evening concert did precisely that.

Mark your calendars now for March 17, 2012. We will have internationally known violinist Stefan Jackiv and two of his friends joining our Symphony for Beethoven's triple concerto. The Gala will also feature the other ensembles as well as the reception and silent auction (and maybe another live one) our audience has come to enjoy.

Thank you to our sponsors:

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Chesapeake Youth Symphony Orchestra

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CYSO Is Getting Ready for Russia Tour

Beginning with a flight to St. Petersburg on June 27, students and 21 adults will head to Russia on a 10-day trip of a lifetime. Twenty-three of the students, under the tutelage of CYSO conductor Gail Vehslage will have a master class and a chance to perform as an ensemble. The rest of the students will perform a side-by-side concert with the St. Petersburg Symphony, under the baton of CYSO Music Director Julien Benichou, following several days of rehearsals.

In addition to working on music, there will be tours of the city (one of them a boat tour that begins at 1 a.m.- it's the White Nights), a visit to the famous Hermitage museum, a hydrofoil trip to the Peterhof Fountains and a little time for shopping and local (that is, walking distance) sight-seeing. The trip is being organized by CYSO's Vladimir Lande, CYSO President Linda Newsom and Executive Director Linda Foss, with the major assistance of an awesome travel agent — the other Vladimir.



CYSO & MSO New Intern Program

In the past three seasons, CYSO in collaboration with the Mid-Atlantic Symphony has developed an internship program that allows some of CYSO's students to play in a professional setting. It started with one student and now four of them have participated in several performances of the MSO. They have been able to learn exactly how things go in a professional orchestra and got to know and work with the MSO's orchestra musicians and soloists. I believe this is the kind of program that provides inspiration and motivation to young players. It also gives them the confidence that they can do what others have done, go from being a student to being a professional. Of course the ones that will become

professional musicians won't do so for several years, but getting there seems now all the less intimidating for them and their colleagues. In the past three seasons, the top winner of the concerto competition has also performed as a soloist with the Mid-Atlantic Symphony and that has been great for both our students and the MSO's audiences, who have enjoyed their talent.

We are working on collaborations with other arts organizations and trying to develop such internships with other orchestras; as we are always looking at providing opportunities for growth to our students, inside and outside of CYSO.

—Julien Benichou, Music Director

First FASO Scholarship Awarded



Cavan Imai accepts the award from Judi Tanner of the ASO. Don Dement, Connie Scott, and Rebecca McFadden (his mom) look on.

As a sign of the growing cooperation between the Annapolis Symphony Orchestra and CYSO, the Friends of the Annapolis Symphony (FASO) elected to award a scholarship to a CYSO student to defray the cost of private lessons. Cavan Imai, a baritone horn player in the Wind Ensemble, was unanimously chosen, and at the Finale Concert on May 22, Cavan was presented with a check for \$1,500 by FASO representatives Don Dement, Connie Scott and Judi Tanner.

Cavan is home-schooled, currently completing the sixth grade. He began learning the baritone horn in the fourth grade, during a two-year stint in the public schools. While only in his first year with CYSO, Cavan is no newcomer to music—he has sung with the All Children's Chorus of Annapolis for three years and finds music a real driving force in his life.

The 22nd of May was a big night for Cavan's family in another way—his grandmother won the raffle and received a night in the Presidential Suite at the Westin Hotel, with a massage for two, dinner and breakfast. Thanks to Michael Vance, father of another CYSO baritone player, who arranged the gift from the Westin.