

# Sibelius, 2nd Symphony

2 1st Excerpt

Contrabbasso

1st Mvt. from K to L

Tranquillo, ma poco a poco rinvivando il tempo

156 G

Musical staff 156-186. Bass clef, 4/4 time. Measures 156-186. Dynamics: *f*, *ff*, *f*. Performance markings: *f* >, *ff* >. Rehearsal marks: 4 H 9, 12 I. Instrumentation: (Timp.) (Viol.).

187 al allegro

Musical staff 187-203. Bass clef, 4/4 time. Measures 187-203. Dynamics: *f*, *mf*. Performance marking: *f*. Rehearsal mark: 3 K. Key signature change:  $\flat$  2  $\flat$  3  $\flat$ .

196

Musical staff 196-203. Bass clef, 4/4 time. Measures 196-203. Dynamics: *f*. Performance marking: *f*.

203

Musical staff 203-208. Bass clef, 4/4 time. Measures 203-208. Dynamics: *f*. Performance marking: *sempre cresc.*

208 Poco largamente

Musical staff 208-217. Bass clef, 4/4 time. Measures 208-217. Dynamics: *f*, *mf*. Performance marking: *f*.

217

Musical staff 217-228. Bass clef, 4/4 time. Measures 217-228. Dynamics: *ppof*. Performance marking: *ppof*. Rehearsal mark: L.

228 M

Musical staff 228-240. Bass clef, 4/4 time. Measures 228-240. Dynamics: *mf*, *fff*, *dim. molto*, *p*, *mf*, *p*. Performance marking: *cresc. possibile*. Rehearsal mark: 4.

240 (d-d) N

Musical staff 240-252. Bass clef, 4/4 time. Measures 240-252. Dynamics: *f*, *ff*, *dim.*, *p*, *mf*. Performance marking: *f*.

252

Musical staff 252-271. Bass clef, 4/4 time. Measures 252-271. Dynamics: *f*, *dim. molto pp*, *mp*, *mf*. Performance marking: *dim. molto pp*. Rehearsal marks: 3, 6, 2, 4. Tempo marking: Tempo 1. Performance marking: *div. pizz.*. Instrumentation: (Viol., Vcl.).

271

Musical staff 271-280. Bass clef, 4/4 time. Measures 271-280. Dynamics: *mf*, *f*, *mf*, *mf*. Performance marking: *mf*. Rehearsal marks: 5, 3. Performance marking: *pizz.*. Rehearsal mark: P.

Sibelius, 2nd Symphony  
2nd Excerpt 3rd Mvt from F to H Contrabbasso

128 14 15 1 6 3 3  
*f p G P Timp G P Timp G P*

148 E Lento e suave 3 Vcl. solo 1 ten 3  
*p poco cresc. f dim. p dim.*

159 F Tempo I 2 3 6  
*f mp < mf*

175 1 4 G 4  
*f poco f*

189 4  
*pp*

198 1 2 3  
*mp*

205 4 5 6 7 8 9 10 11 12 13 14 15 18 17  
*dim.*

219 5 H 6 pizz. 3 div. arco 4 pizz. 1  
*fz*

243 div. arco I 1 pizz. 9 pizz. 1  
*fz p p mp mf*

262 arco 1 2 3 4  
*f fz*

271 6 8 7 8 9 10 1 2 3 4 5 6  
*fz fz fz fz fz p cresc.*

284 J 1 2 3 4 5 6 7 Lento e suave 12 3  
*fp mf cresc. f p*



304 8 *poco f*

308 1 2 3 *cresc.*

312 4 *f* Q 1 2 3 *f*

316 4 5 8 7

320 8 *pizz.* *poco f*

326 R

333 arco *ff*

339 *Poco largamente* *ff* 2 *pizz.* *f*

345 *a tempo* S arco *ff* *allargando*

351 *al* *Molto largamente* *f* *cresc.* *ff*

358

365 T *ten. ten.* *ff*

Detailed description: This is a musical score for the Contrabasso, spanning measures 304 to 365. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, dynamics (poco f, cresc., f, ff, p, al, ten.), articulation (pizz., arco), and performance instructions (Poco largamente, a tempo, allargando, Molto largamente). Measure numbers 8, 1, 2, 3, 4, 5, 8, 7, 2, and T are placed above the notes. A large bracket labeled 'R' spans measures 326 and 333. The score concludes with a fermata over a whole note in measure 365.