

# Fagotto I

152 *mf* *f* *f* *p* *più f*

H tranquillo, ma poco a poco  
164 *pp* *p*

(Timp.) 9

181 *poco a poco cresc.* *f*

187 *f* *mf*

196 *f*

203 *sempre cresc.*

207 *poco largamente* *poco f*

212 *mf*

L *f*

221

224 *mf*

Fagotto I

227 *cresc. possibile* *fff* *mf cresc. poco a poco* M

231

234 *f*

237 *più f*

240 *f* *p* *ff* *dim.* *p* *mf* *Solo marcato* 1 N 9 3

260 *Tempo I* (Pag. II) 1 *mp*

268 *mp* *mf*

280 *mp* *mf* *dim.* *P poco affrettando al* *Q poco allegro* 8 (Trbe., Trbni.) *mf*

300 *f* *fs* *mp* *p* *cresc. poco a poco* R

309 *meno f* *ff* *fp* *tenuto* *a tempo* 1 2

320 *f* *mf* 2 8

112 F Andante con moto ed energico

Musical staff 112-118. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *dim. p*, *ff*, *ff*, *ff*, *ff*. First ending bracket labeled '1'.

Musical staff 119-128. Dynamics: *mf*, *pp*. Second ending bracket labeled '2'.

Musical staff 129-136. Tempo change: *poco stringendo al* - **G** - *Allegro*. Dynamics: *mf*, *ff*. First ending bracket labeled '1'.

Musical staff 137-144. Dynamics: *f*, *ff*, *ff*, *ff*. First ending bracket labeled '1'. A red box highlights a measure with a triplet of eighth notes.

Musical staff 145-153. Section: **H string.** Tempo: *poco largamente*. Dynamics: *ff*, *f*, *ff*, *fz*, *ff*, *fz*, *fz*. Triplet markings '3' and '4'.

Musical staff 154-159. Dynamics: *f*, *fz*, *f*, *fz*, *fz*, *f*, *fz*, *fz*, *f*, *fz*, *fz*.

Musical staff 160-164. Section: **I** Tempo: *poco allarg.* - *molto largamente*. Dynamics: *sempre cresc.*, *f*, *fz*, *f*. Triplet markings '3'.

Musical staff 165-169. Tempo: *più moderato e largamente*. Dynamics: *più f*, *fz*, *f*, *ff*, *mf*, *ff*, *f*. Triplet markings '3'.

Musical staff 170-176. Dynamics: *dim. pp*, *ff*, *dim. molto*, *ppp*. First ending bracket labeled '1'. Marking: *lunga*.

Musical staff 179-186. Section: **K** Tempo: *Andante sostenuto*. Dynamics: *mf*, *mf*. Second ending bracket labeled '2'.

Musical staff 187-193. Section: **L** Dynamics: *pp*, *pp*, *f*, *mf*, *p*, *poco f*.

Musical staff 194-200. Section: **M** Dynamics: *f*, *cresc.*. Third ending bracket labeled '3'.

Fagotto I

202 *(senza stentando)*

207

214 **N** Andante con moto ed energico

219 Andante **O** 8 **P pesante**

234

III

Vivacissimo **Cor.** **A** 4

36 **B** 9 (Pag. 11)

54 **C** 6

69 3 2

82